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english deutsch

Sabine Delfinger



Directors Statement

The film is for me an encounter with and snapshot of a woman in an extreme situation. A film that represents a challenge, for me as much as for the woman who's making it about herself.

It's not my intention to portray someone's tragic fate. I want to take a matter-of-fact look at something that most of us have never had to face, the fact that we will die at some point. I avoided the use of effects in this film, instead relying on observation. Observation of what happens.

I regard our film to be an extended snapshot. My intention was not to explore the larger context, but approaching a deeper truth instead by taking time to examine a situation which has changed.

The protagonists in all my films are in some kind of exceptional situation that's too much for them to handle in some way. Or in a situation that challenges them to cross lines, or demands that they set limits.

The unique aspect of this project is that the protagonists themselves were the initiators, and that their personal initiative is part of the film, which affected its realization and the way they are portrayed, and also the development of individual scenes.

Whatever future viewers think about cancer, I don't believe that any one of them will receive the right answer from our film, because I don't believe there's a single right answer for everybody. Making films involves perception, and we can only perceive what we already have inside.

